

Italienisches Nachtstück.

Leggiero, dolce e cantabile.

Ed. Poldini, Op. 38. N° 4.

Piano.



Agitato.

Musical score page 4, measures 5-8. The score continues with two staves. Measure 5 starts with *cresc.* (crescendo). Measure 6 begins with *legato f appassionato* (legato forte appassionato). Measure 7 shows a transition to a new section with a key change. Measure 8 ends with *f* (forte) and *cresc.* (crescendo).

8

con fuoco ff

allegro

rallent.

cantabile

più lento

rallentando

dolce

p a tempo

pp

brillante

molto cresc.

ff rallentando

trillo

cresc.

dim.

lunga

pp smorz.

Rea.

*

*Con moto.**p dolcissimo**con ped.**poco a poco cresc.*

6

5

molto brillante

8

12

ff

7

8.....

9.....

10.....

11.....

12.....

13.....

mf espressivo

con Poco.

poco a poco crescendo ed accelerando

cresc.

rit.

ff largamente

J. 4368 H.

a tempo

molto dim. p

secca

pp

Lento.

p

pp

1 dolce

p

ad libit. pp

rit.

pp

a tempo

morendo

ad libit.

poco rit.

a tempo

sforzando

The musical score consists of two staves. The top staff starts with a dynamic of 8, followed by sixteenth-note patterns with dynamics of 6. It includes a measure with a bassoon-like sound (bassoon dynamic) and a forte dynamic. The bottom staff begins with a dynamic of 6, followed by eighth-note patterns with dynamics of 6. It features a dynamic of m.g. (mezzo-forte). A sharp symbol is placed above the bass note in the bottom staff's second measure. An asterisk (*) is positioned between the two staves.

Molto cantabile, poco a poco più appassionato.

The image displays three staves of musical notation for piano, spanning measures 11 through 14. The top staff, in treble clef, begins with a dynamic marking 'p'. The middle staff, in bass clef, contains eighth-note patterns with grace notes and slurs. The bottom staff, also in bass clef, concludes the section with a final cadence. The notation is set against a background of vertical bar lines and includes various musical markings such as slurs, grace notes, and dynamic changes.

8

vittorioso

8

a tempo

rit. accel.

rall.

trillo

a tempo

rall.

Moderato, ma non tanto.

Più mosso.
solemne

legato < p una corda tre corde

armonioso p 6 6 6 6

8 8 cresc.

f p poco rallent.

leggiero dolce accel. rall. smorz.

rit. Ped. Ped. Ped. Ped. Ped.